THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4829. *Friday, June* 9, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was no performance at this Theatre, last night, and this evening the season will terminate with Charles Mathews's Benefit; we suspect that since Christmas the lessee has not made much profit by his speculation.

DRURY LANE THEATRE.

THE Opera of *Fidelio* was repeated here last night, with the Ballet Opera of *The Maid of Cashmere*, and as the combined attraction of Madame Schroeder and Taglioni has brought great houses, the production of *Norma* is deferred till Monday.

Reported retirement of Liston.

While from the stage (determination dire!)
'Tis Liston's serious purpose to retire,
Those actors who've no souls, no time should lose,
In making application for his shoes,
The favour of the town that man must win
To whom our Momus may bequeath a grin,
And to the goal of Comedy advance,
Should Liston lend him but his *countenance.*

A Droll Location.—One of the New Orleans papers in glorifying that springy Demoiselle, Celeste, exclaims in an agony of delight, "She has lost none of that giant energy of soul which distinguished her performances of last year." Whereupon *The Philadelphia Gazette* remarks "Our enraptured contemporary evidently supposes Celeste's *soul lays in her toes!* the drollest location we ever heard of."

Charms of Arab Music.—" Though music, properly so called has usually a soothing effect, yet Arab music, a noise produced by shrill pipes, and a wet finger drawn across a parched buffalo's hide, which may be likened to a duet got up between a peacock and a hungry hyena, would of itself drive most people mad."—*Captain Scott's Egypt and Canadia.*

Grimaldi some time since presented his old friend Mr. Davidge with a handsome silver snuff box, within which the following whimsical inscription is engraved:

" When this you see remember me,
The son of mirth and whim,
But that day, alas!
Is now gone past,
With your's, poor old Joe Grim."

It was the custom of Joey Grimaldi, during his heyday, raise the wind by pledging himself, and for this purpose he

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would proceed, about six in the morning with his creditor, or a bailiff, to the shop of Mr. Crouch, a pawnbroker, in Ray Street, Clerkenwell, state the sum required, which was immediately paid, wait with the greatest patience till a messenger from Sadler's Wells, who always knew where to find him, made his appearance to redeem him, and then proceed to delight an audience which threatened to pull the house down if he did not appear.

M. LePere, architect to the French government, has invented a new mode of tuning piano-fortes by the *eye*, and not the *ear*. It is remarkably simple, for when a string is out of tune, no more is to be done than the turning of a peg, until two lines, marked in pieces of ivory, become exactly parallel; so that any person may put the instrument in perfect tune, without touching a key, or without the least knowledge of musical sounds. The invention is as simple as it is ingenious.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Caslor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1*s*.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—the lamented Malibran, Duchess of Kent, Princess Victoria, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

Look into the Cosmorama Rooms, 209, Regent Street, and view that unparralelled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Lousiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1s.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. CHARLES MATHEWS.

And Last Night of the Season.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, ...Mr W. FARREN,
Sir Oliver Surface, Mr DOWTON,
Charles Surface, (First Time) Mr C. MATHEWS,
Joseph Surface, Mr ELTON,
Crabtree,.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr J. VINING,
Sir Harry, (with the original song) Mr COLLINS,
Snake, Mr BENDER,
Careless, Mr WORRELL, Rowley, Mr THOMPSON,
Moses, Mr WEBSTER, Trip, Mr J. WEBSTER,
John, Mr COLLETT, William, Mr BECKETT,
Lady Teazle, Madame VESTRIS,
Mrs Candour, Mrs GLOVER, Maria, Miss MURRAY,
Lady Sneerwell, Mrs W. WEST,
Maid, ...Miss PARTRIDGE,

After which, (by Permission of the Author J. R. PLANCHE, Esq) the Burletta of

A Peculiar Position!

Major Lascari, Mr SELBY, Carlo, Mr BLAND,
Pepito, - .....Mr OXBERRY,
Mons Champignon, Mr LISTON,
Countess de Novara, ...Miss MURRAY,
Madame Champignon, Miss CRISP,
Barbara,..... Miss FITZWALTER,

Madame VESTRIS,

In the Character of a Connaught Peasant, will sing
"RORY O'MORE."

To conclude with, a Burletta, entitled

He would be an Actor.

Motley, Mr C. MATHEWS,
In which he will sing the Welsh Ballad of "JENNY JONES,"
Dickey Darling, Mr OXBERRY, Edward Sinclair, Mr SELBY,
Mr Currant, Mr W. VINING, Griffith Morgan, Mr WYMAN,
Becky Morgan, Mrs ORGER.

Theatre Royal, Drury Lane.

This Evening, the Grand Opera of

LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho, ...Mr SEGUIN,
Elvino, Mr WILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr F. COOKE,
Joanno, Mr HENRY,

Amina, ... Miss ROMER,
Teresa, Mrs C. JONES, Liza, Miss BETTS,

Villagers—Messrs. Atkins Butler, Chant, Healy, Jones, Walsh, Macarthy, Price, &c.

Mesdames Allcroft, Boden, R. Boden, Butler, East, Connelly, Goodson, Goodwin, &c,

In the course of the Evening,

Mr SAYNOR, (Pupil of the late Mr. C. Nicholson)

Will Play NICHOLSON'S 14th Fantasia.

After which, the Petite Comedy, called A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Mr Selbourne, ... Mr BRINDAL,
Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES,
Maria Darlington; Miss TAYLOR,
Mrs Fixture, ... Mrs HUMBY,
Mrs Selborne, Miss LEE.

To conclude with, the First & Second Acts of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus. Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI.

To-morrow, Fidelio, previous to which the Second Act of Masaniello, in which Madlle. Taglioni will Dance La Neapolitaine, and Mons. & Madame P. Taglioni will introduce Le Pas Styrien, and La Sylphide.

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